



Like a glove

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Glove Trotter, 1991
Steel mesh and balls
of various sizes, colors
and materials,
25 x 520 x 420 cm

The installation above, a steel mesh that involves balls of various colors and sizes, is one of the most attractive creations of the Brazilian artist Cildo Meireles, who named it *Glove Trotter*. Meireles' work was one of the featured attractions of the 32nd Panorama of the Arts at São Paulo City's Modern Art Museum (MAM). The artist now plans to take another installation, *Abajour*, to the Serralves Museum in Porto (Portugal) in 2013. *Abajour*, which was one of the highlights of the 29th São Paulo Biennial Art Show in 2010, will then travel from Porto to Madrid (Spain). Cildo Meireles' work was the subject of an article in the Art section of the November 2011 issue of *Pesquisa FAPESP*.